

THOS. H. BREWER, PREST.
T. DRISCOLL, VICE PREST.

FRED K. BRESSLER, CASH.
CHAS. P. WHALEN, ASS'T. CASH.

92-107
THE GENESEE EXCHANGE BANK

Genesee, Idaho

March 27, 1914.

Mr. Henry Lorang,
California.

Dear Brother Henry,

Well Henry, I have a few minutes which I can use for letter writing so I thought I would occupy this time by giving you a few of the recent happenings in the neck of the woods. To start with allow me to use this for a subject, MASTER RODNEY LORANG WHALEN, This fellow put in his first orders for a clear track about 3:00 A. M. the morning of the 12th, at 6:30 A. M. I called Mother Lorang on the phone at 8:00 o'clock she was at our house, I then called the doctor. (TUOMY) and he informed us that the baby would be born some time in the afternoon or evening. Amalia had considerable pain during the fore-noon and at 1:30 P. M. the real labor pains started. She suffered quite severe pains from this time until the baby was born at 3:15 P. M. Amalia was not put under the influence of drugs and was talking to us during the entire performance. As soon as the baby was born she rested fine and has very little pain. The boy came fine and he was sure a live one when he arrived and has proved himself to be up to present time. He has real black hair, dark blue eyes, has a fine shaped head, weighed nearly 8 ½ pounds when he was first born and he is the best natured fellow you could hope to ever meet. In fact the only time that he puts up a noise is when he is after something to eat which takes place about every three hours in the day-time and once or twice at night. The little fellow came a few days ahead of schedule but the doctor say that this was on account Mollies condition, she was quite sick for about a week before the baby was born and the doctor said that this would not hurt her nor the baby and that all the difference would be that the baby would sleep more than usual and he has surely done this for he puts in practically all his time sleeping.

Amalia got up on the 10th day and on the eleventh she went back to bed. She got sick and has been in bed ever since, however she is a little better this morning and we hope to have her up again soon. She eats well and sleeps well and these are very good indications so your Mother says. Mother Lorang has been with us all the time and has taken care of Amalia herself. I offered to get a trained Nurse but Mother thought she could do it better and take better care of her and I fully agree with her that she can and has an I shall not forget her kind deeds. Martha has also been with us all the time and helped me with the other work. When Amalia gets able to be up Bertha will come in and stay with us and Mother and Martha will go home.

Your father is driving Kid these days. He bought a new harness for him and a new buggy and believe me he is some driving poney and can give a man a ride worth taking, however, I don't believe it's a very good policy for Mr. Lorang to drive him too much, he is a little cagie for him and he might get away with him some time. I can see your father failing every year more, of course he believes himself to be as good a man as he was at 30 but he is far from it in my judgment.

Well Henry this is a good big letter so I will look for one in return. With love from Amalia, Rodney and myself, I am

Your brother,
C Whalen

P.S. Accept out of kind thanks for the little stockings. Just received.



Mollie Lorang's wedding to Charles Whalen, June 1913
Christine is bridesmaid, and Viola is flowergirl on left.



Rodney Whalen, with mother Mollie. Later involved in radio and changed his name to Roger Wolfe. Instrumental DJ in New Orleans helped promote new Dixieland Bands.

Rock Malen



—Photo By Wolbrette & Mortenson.
 ROGER WOLFE, WDSU Jazz expert, and WINGY MANONE, famed Jazz trumpeter
 * * * * *



OUCH—The general idea of a featured singer on CBS-WWI... that the mad Morey would... the program, which moves... time beginning January 8.

Hanley Stafford To Go Under Knife

Hanley Stafford, who played Dagwood's boss, Mr. Dithers, the NBC Wednesday "Blondie" show, will go under the surgeon's knife some time in January to eliminate a growing hoarseness in his voice. This has been brought on, according to his physician, as a result of the "screaming" parts he has had to radio.

Gildy's Secretary A Noted Pianist

Gloria Holliday, who plays "Gildy's" secretary on NBC Wednesday "The Great Gildersleeve," is considered one of Hollywood's top pianists and so interested in piano music that she is collaborating with J. Meakin, "Gildersleeve" music director, to write a piano concerto.

Roger Wolf Gave Dixieland Music Needed Shot In Arm

By RAY LIUZZA

It's ironic that Dixieland Jazz, born and nurtured on Basin Street in New Orleans, was revived on the air recently by a native of Spokane, Washington.

The man responsible for the current upsurge of interest is Roger Wolfe, soft-spoken WDSU staff announcer and one of the South's leading authorities on instrumental rhythm.

Wolfe, whose "Dixieland Jazz" show is heard each Saturday at 9:30 p. m., has probably done more to create a new interest in jazz than any other person.

Roger came to New Orleans seeking first hand information on Jazz and the musicians connected with it. After wandering around concert halls, bistros and even wharves, Wolfe found interest in jazz at an all-time low in its birth city:

He decided to promote Jazz and inaugurated a record show featuring the 1000 discs of his private collection.

The show was produced intermittently, yet after only five months earned a local Hooperating almost equal to the popular, long-established network show on another station at the same time.

Wolfe told listeners bluntly if they expected Stan Kenton's "Progressive Jazz" or "bebop" they might as well twist their dials elsewhere. The reaction was gratifying. Fan mail and phone calls poured in; five New Orleans Jazz bands began playing Dixieland on Bourbon St. Perhaps it's just coincidence, but in the year following Wolfe's first broadcast other platter spinners began featuring Dixieland Jazz on their turntables.

"In case native Orleanians don't know," Wolfe chuckled, "Jazz is instrumental rhythm seldom sung because of the fast tempo. It's emotional music. It's 'beat your feet' music."

"Take, for example, the flambeau bearer in a nocturnal Mardi

Gras parade, dog tired after lugging a torch for five or six miles. He keeps marching in cadence with the beat of the Jazz combo. The music lifts his spirits and he forgets his physical fatigue. Jazz is spiritual."

Wolfe thinks Bing Crosby has done more to foster Jazz than any other musician. "Remember it was Crosby who paid the bills for the Original Bob Crosby Jazz band," Wolfe said.

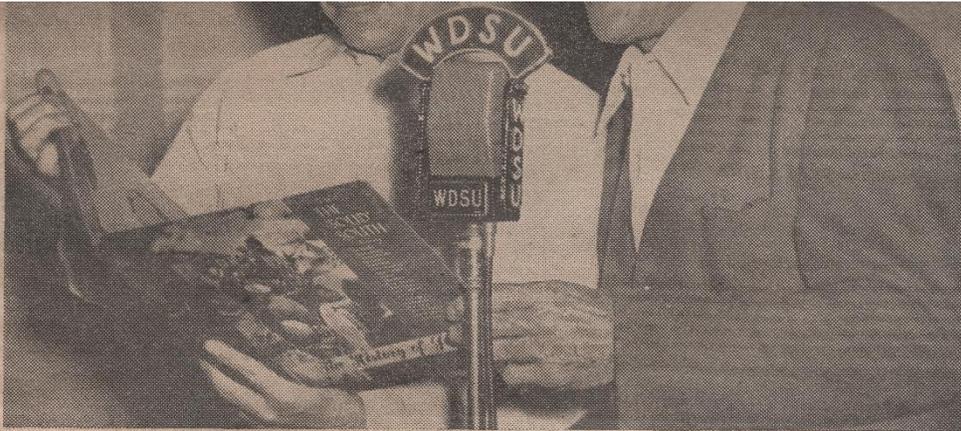
Roger also feels that although Jazz may have been played approximately at the same time on Basin St. here and Beale St. in Memphis, New Orleans should claim it because it developed in this city.

Occasionally, Jazz "greats" like "Wingy" Manone, Louis Armstrong, Earl (Father Time) Hines, Eddie Miller, Pops Celestine, and others, make guest shots on his program. Wolfe also discovered several ardent Jazz record collectors in the city and invites them as guest spinners. Recently, Dr. Edmond Souchon, an avid Jazz record collector and leading figure of the New Orleans Jazz Club, guested the show with his extensive collection.

Future plans include a Dixieland Jazz show on television, Wolfe said.



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—Photo By Wolbrette & Mortenson.
 ROGER WOLFE, WDSU Jazz expert, and WINGY MANONE, famed Jazz trumpapist
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ATTACHED TO FIDDLE

Ernie Newton, bass player with NBC "Grand Ole Opry's" Cumberland Valley Boys, has an attachment on his big fiddle that allows him to make a drum-like rhythm while plucking the strings.



QUICK STUDY—A man of diversified talents is Staats Cots-



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